

Susie Hansen Latin Band / 9-piece

Contract Technical Rider

A. Microphones

1. 4 (four) vocal mikes.
2. 3 (three) instrument mikes for horns: flute, sax, trombone.
3. 1 (one) instrument mike for the guitar amp.
4. Minimum of 1 (one) and optimally 2 (two) instrument mikes for congas.
5. Minimum of 1 (one) and optimally 2 (two) instrument mikes for trap drums and/or timbales.

3 (three) direct input (D.I.) transformers for electric instruments: violin, keyboards, bass.

1. Minimum of 5 (five) monitor speakers. Optimally 7 (seven) monitor speakers.
2. Minimum of 5 (five) separate monitor mixes. Optimally 7 (seven) monitor mixes.

1. Sound system adequate to cover venue and to accommodate stage configuration.
2. Reverb/digital delay for house speakers.
3. One-third octave equalization for all house speakers and monitors.
4. Professional lights sufficient for event (if the event is indoors or at night).
5. A minimum stage size of sixteen feet by twenty-four feet (16' x 24')
6. A minimum of two qualified engineers to run the sound system.

1. Amp for electric violin: Fishman Loudbox model PRO-LBT-600 120W.
2. Keyboard: Nord Stage weighted 88-key keyboard or equivalent.
3. Keyboard: Roland KD amp or equivalent (we prefer to have a keyboard amp on stage, and not just use the monitors).
3. Amp for electric bass: Ampeg amp & cabinet or equivalent.
4. Amp for electric guitar: Fender Deluxe '65 Reissue or equivalent.
5. Percussion:
 - a.) two conga drums -- quinto and tumbadora (Latin Percussion brand or equivalent);
 - b.) two conga stands; and
 - c.) timbales on stands, with cymbals, bells and woodblock, and a bass drum (Latin Percussion brand or equivalent).

To accept this rider, please initial: Purchaser _____