

The logo for Jazz III Magazine features the word "JAZZ III" in a stylized, white, serif font, enclosed within a white oval. To the right of the oval, the word "Magazine" is written in a clean, white, sans-serif font. The entire logo is set against a dark, textured background.

# JAZZ III Magazine

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*By Mark Holston*

The charanga rhythm is but one of many Afro-Caribbean reference points for violinist Susie Hansen, whose approach to the electrified instrument will remind some of Jean Luc Ponty. Hansen's **Solo Flight** (Jazz Caliente) is dedicated to the memory of her father, who was a violinist with the Chicago Symphony Orchestra for almost 40 years. Her classical foundation has provided the young instrumentalist with impeccable technique, while her love of Latin concepts has produced a swinging, lyrical style that makes her violin speak the language of Latin jazz with total fluency. Hansen and her L.A.-based group achieve a rhythmic groove that's nothing less than hypnotizing.