

The logo for L.A. is presented in a large, bold, serif font. The letters 'L' and 'A' are significantly larger than the period between them. The entire logo is set against a dark, textured rectangular background.

AUGUST 2010
Issue No. 275

L.A.'S ONLY JAZZ PAPER

The main title 'JAZZ SCENE' is displayed in a large, bold, serif font. The word 'JAZZ' is in white on a black background, while 'SCENE' is in black on a white background. The 'J' is particularly large and stylized, with a prominent swirl at its base.

Susie Hansen

Representante de la Salsa
(Jazz Caliente)

In celebration of her group's 20th anniversary, violinist Susie Hansen has recorded and released her third CD. Leader of a constantly working nine or ten-piece group that performs both salsa and Latin jazz, Susie Hansen plays for dancers and listeners alike. While the rhythms are always danceable and the tempos perfect, her music also features plenty of solo space.

On *Representante de la Salsa*, the Susie Hansen band starts off with three salsa numbers including one sung in English. An eight-minute four-song "Frank Sinatra Cha Cha Cha" medley is delightful and fun. Other pieces include a charanga, mambos and flat-out Latin jazz. Among the key sidemen are pianist Joe Rotondi, bassist Rene Camacho and the percussion of Jimmy Branly, Joey DeLeon and Tiki Pasillas, with vocals taken by George Balmaseda, several of the bandmembers and Susie herself. Most selections also include tenor-saxophonist Tim Messina and trombonist David Stout.

With Susie Hansen's violin in the lead, the music on *Representante de la Salsa* is quite infectious and difficult to resist. It is highly recommended and available from www.susiehansen.com.

Scott Yanow