

**INPUT LIST:** channel - instrument | microphone | mic stand (plus additional info)

- 1 - Timbales, kick | SM57 or kick drum mic | shorty
- 2 - Timbales, bells | SM57 or equiv | boom
- 3 - Electric bass | DI | no stand
- 4 - Low conga (or both congas) | SM57 or equiv | straight or clip-on
- 5 - High conga (or open channel) | SM57 or equiv | straight or clip-on
- 6 - Keys | DI | no stand
- 7 - Guitar amp | SM57 or equiv | shorty or boom
- 8 - Violin | DI | no stand (DI at violin amp)
- 9 - Flute | SM58 or equiv | boom
- 10 - Tenor Sax | SM57, SM58 or equiv | straight
- 11 - Trombone | SM57, SM58 or equiv | straight
- 12 - Stage right vocal (Daniel) | SM58 or equiv | boom
- 13 - Stage center vocal (Susie) | SM58 or equiv | boom
- 14 - Stage left vocal (Kaspar) | SM58 or equiv | boom
- 15 - Timbales vocal (Tony) | SM58 or equiv | boom

# Susie Hansen Latin Band

## STAGE PLOT -- 9-piece band

- 2 mics for sax and flute

### Tenor sax and flute



Monitor Mix 4

- mic for trombone

### Trombone



Monitor Mix 5

- vocal mic on boom stand
- 2 mics for tims: kick, bells

### Timbales and vocal



Monitor Mix 6

- 2 mics for congas

### Congas



Monitor Mix 7

- D.I. for bass

### Electric bass



- D.I. for keys

### Electric keyboard and amp



- XLR cable into violin D.I.



Violin amp and D.I.  
(provided by artist)

- vocal mic on straight stand

### Lead vocal and percussion



Monitor Mix 1

- vocal mic on boom stand

### Lead vocal and electric violin



Monitor Mix 2

- vocal mic on boom stand
- mic on shorty stand for guitar amp

### Lead vocal and electric guitar



Monitor Mix 3