

Susie Hansen Latin Band STAGE PLOT -- 7-piece band

- 2 mics for congas

Congas



Monitor Mix 4

- vocal mic on boom stand
- 2 mics for timbales: kick, bells

Timbales and vocal



Monitor Mix 4

- D.I. for bass
- Electric bass



(AC strip requested)



- D.I. for keys

Electric keyboard and amp



INPUT LIST: channel - instrument / microphone preference / mic stand (additional info)

- | | |
|--|--|
| 1 - Timbales, kick / SM57 or kick drum mic / shorty | 7 - Guitar amp / SM57 or equiv / shorty or boom |
| 2 - Timbales, bells / SM57 or equiv / boom | 8 - Violin / DI / no stand (DI at violin amp) |
| 3 - Electric bass / DI / no stand | 9 - Stage right vocal (Daniel) / SM58 or equiv / boom |
| 4 - Low conga (or both congas) / SM57 or equiv / straight or clip-on | 10 - Stage center vocal (Susie) / SM58 or equiv / boom |
| 5 - High conga (or open channel) / SM57 or equiv / straight or clip-on | 11 - Stage left vocal (Kaspar) / SM58 or equiv / boom |
| 6 - Keys / DI / no stand | 12 - Timbales vocal (Tony) / SM58 or equiv / boom |

- XLR cable for violin D.I.



Violin amp & D.I.
(provided by artist)

(AC strip requested)



SOME SOUND NOTES:

- 1.) Violin is lead instrument of the ensemble (like a trumpet).
- 2.) For the violin tone, highs should be trimmed.
- 3.) Guitar should always be lower in the mix than the piano, except during guitar solos.
- 4.) Kick drum is incidental, and is not the focus of the percussion section.

(A/C strip requested)



- vocal mic on boom stand
- 2 clip-on mics for congas

Lead vocal and congas



Monitor Mix 1

- vocal mic on boom stand

Lead vocal and electric violin



Monitor Mix 2

(single AC outlet requested)

- vocal mic on boom stand
- mic on shorty stand for guitar amp

Lead vocal and electric guitar



Monitor Mix 3