

Susie Hansen Latin Band



SOUND SYSTEM REQUIREMENTS Susie Hansen Band 9-piece

Contract Rider

The Susie Hansen 9-piece band requires the following equipment for performance:

A. Microphones

- 1.) 5 (five) vocal mikes.
- 2.) 1 (one) instrument mike for violin amp.
- 3.) 3 (three) instrument mikes for horns: flute, trombone, sax.
- 4.) 3 (three) instrument mikes for percussion: one for bongos, two for congas.
- 5.) Minimally 2 (two) and optimally 5 (five) instrument mikes for timbales/trap drums.

B. Direct Inputs

- 1.) 2 (two) direct input (D.I.) transformers for electric instruments: bass, keyboards.

C. Monitor speakers and mixes

- 1.) 5 (five) to 8 (eight) monitor speakers are REQUIRED.
- 2.) 4 (four) to 8 (eight) separate mixes are REQUIRED.

D. House PA System and miscellaneous equipment

- 1.) sound system adequate to cover venue and to accommodate stage configuration
- 2.) reverb/digital delays for house speakers and monitors
- 3.) professional lights sufficient for event, if the event is indoors or at night.
- 4.) a minimum stage size of sixteen feet by twenty-four feet (16' x 24')
- 5.) a minimum of two qualified engineers to run the sound system.

E. Back-line equipment

- 1.) Electric Violin amp: amp and speaker, containing twelve-inch (12") speaker and either tweeter or high-range horn (Carvin AG100D or Roland JC-120 or equivalent).
- 2.) Keyboard: Roland FP88 keyboard or equivalent.
- 3.) Keyboard amp: Roland JC-120 amp or equivalent
- 4.) Amp and speaker for Electric Bass: Trace Elliott amp & speaker cabinet, or equivalent.
- 5.) Drums: Yamaha drums set or equivalent.
- 6.) Percussion: timbales, congas, bongos (LP percussion or equivalent)

(A stage plot for the Susie Hansen Band is provided with this rider.)

To accept this rider, please initial: Purchaser _____